

Hardly any other architect had such an impact on the architectural life of the Habsburg Monarchy and its neighbouring countries in the second half of the 19th century as Theophil Hansen (1813–1891) had. Born in Denmark and having spent formative years in Greece, Hansen had a considerable influence on the appearance of Vienna's Ringstrasse with large-scale projects in the style of the "Hellenic Renaissance". He also designed Byzantine and otherwise historically inspired buildings for the capital of the monarchy, for numerous of its regional centres, but also for many other places across Europe. Above all, however, Hansen was an extremely effective teacher active between 1868 and 1884, whose students at the Academy of Fine Arts in Vienna took his design ideas to their home regions within the Empire and beyond. Last but not least, Hansen acted as a prolific publicist of his own designs in professional journals and understood how to promote their reception e.g. by encouraging the production and distribution of the associated terracotta building ornaments through Viennese brickworks.

The conference aims to shed light on Theophil Hansen's broader transregional impact and in particular its development in the work of his students, collaborators and adepts. In Hansen's case, the interplay between the active dissemination of architectural concepts and design ideas and their widespread reception, which experienced a renaissance after his death, seems particularly suitable for examining the mechanisms of the dissemination and establishment of historicist architecture. The conference therefore aims to bring together research on Hansen's work and his reception in different regions across Europe – from Norway to Greece and from Ukraine to Switzerland. By doing so, we hope to reveal the existence of transregional communication spheres, that remain out of focus for a nation-state oriented art historiography, and help define their nature and boundaries.

ORGANISERS:

Timo Hagen, KHI, University of Bonn
Richard Kurdiovsky, IHB, OeAW Vienna
Gábor György Papp, MI, HUN-REN, Budapest
Frank Rochow, IBK, BTU Cottbus-Senftenberg

To participate, please register here by Monday, 17th June:

<https://www.oeaw.ac.at/ihb/aktuelles/annmeldungen-zu-ihb-veranstaltungen/tagung-theophil-hansen-transregional>



For any further inquiries, please contact: richard.kurdiovsky@oeaw.ac.at

Photo: Theophil Hansen in conversation in front of the caryatid portal of the parliament in Vienna, photograph (albumen print on cardboard) from the album "Reichsrathsgebäude in Wien" by Josef Wlha, ca. 1883 (Parlamentsdirektion Wien)



CONFERENCE

THEOPHIL HANSEN TRANSREGIONAL

DISSEMINATION AND RECEPTION OF
HISTORICIST ARCHITECTURE

JUNE 19 TO 21/22, 2024
AUSTRIAN ACADEMY OF SCIENCES
POSTAL SAVINGS BANK (POSTSPARKASSE)
GEORG-COCH-PLATZ 2, 1010 VIENNA

PROGRAMME

WEDNESDAY, 19TH OF JUNE

14:00–15:00 Welcome and Introduction by the Organisers

**PANEL 1:
HANSEN'S BYZANTINE REVIVAL IN ECCLESIASTICAL
ARCHITECTURE: IDENTITY DISCOURSES ACROSS EUROPE (PART I)**

Chair: Timo Hagen

15:00–15:45 **Maximilian Hartmuth** | University of Vienna, Department of Art History
Hansen's Architecture and 'Aatholic' Emancipation in Central Europe

15:45–16:30 **Eleni-Anna Chlepa** | Athens
Aspects of Hansen's Medieval Revivals in Ecclesiastic Architecture in Nineteenth-Century Greece

16:30–17:00 COFFEE BREAK

**PANEL 2:
HANSEN'S BYZANTINE REVIVAL IN ECCLESIASTICAL
ARCHITECTURE: IDENTITY DISCOURSES ACROSS EUROPE (PART II)**

Chair: Timo Hagen

17:00–17:45 **Oksana Herii** | Ethnology Institute of the National Academy of Sciences of Ukraine, Lviv
Theophil Hansen and the Byzantine Revival Church Architecture of Galicia

17:45–18:30 **Cosmin Minea** | Department of Art History, Masaryk University Brno
National Buildings and International Styles: The Short-lived Hanzenatika Style in Late 19th Century Romania

KEYNOTE

Chair: Frank Rochow

18:30–19:30 **Mari Hvattum** | The Oslo School of Architecture and Design
A Case of Mistaken Identity: Theophil Hansen and the Debate over the Norwegian Parliament Building

19:30 Reception

THURSDAY, 20TH OF JUNE

**PANEL 3:
HANSEN SEEN FROM A DISTANCE**

Chair: Gábor György Papp

10:00–10:45 **Peter Thule Kristensen** | The Royal Danish Academy – Institute of Architecture and Design, Copenhagen
The Expatriate's Fruitless Danish Endeavour. Theophil Hansen's Projects after Christiansborg's Fire in 1884

10:45–11:30 **Jindřich Vybíral** | UMRUM, Prague
Theophil Hansen According to Alfred Woltmann

11:30–12:15 **Gáspár Salamon** | Hungarian University of Fine Arts, Budapest / Humboldt University, Berlin
Between Classicism and Modernism. Hungarian Reflections on Theophil Hansen's Life and Work around 1900

12:15–14:00 LUNCH BREAK

**PANEL 4:
DESIGN TRANSFER BY HANSEN'S STUDENTS AND FOLLOWERS**

Chair: Anna Minta | Department of Art History, Catholic Private University Linz

14:00–14:45 **Enikő Tóth** | Hungarian Museum of Architecture and Monument Protection Documentation Center, Budapest
Hellenic Renaissance and Hansen's Inspiration in the Architecture of Győző Czigler

14:45–15:30 **Gyula Dávid** | Budapest
A Student from the East End of the Monarchy: Pákei Lajos (1853–1921)

15:30–16:15 **Tamás Csáki** | Budapest History Museum/Eötvös Loránd University of Sciences, Budapest
The Sremski Karlovci Ecclesiastical Complex – a Mostly Unrealised Chapter of the Hansen Reception

16:15–16:45 COFFEE BREAK

**PANEL 5:
DISSEMINATION AND RECEPTION IN THE CONSTRUCTION
INDUSTRY**

Chair: Richard Kurdiovsky

16:45–17:30 **Benjamin von Radom** | Wien
Grace – Model 992 as a Case Study for the Evolution, Distribution and Acceptance of Theophil Hansen Historicist Style in Vienna, across the Monarchy and around Europe

17:30–18:15 **Andreas Nierhaus** | Wien Museum
Architecture and Industry. The Work of Hansen's Student Joseph von Wieser between Individual Design and Mass Production

19:30 CONFERENCE DINNER

FRIDAY, 21ST OF JUNE

**PANEL 6:
HANSEN IN THE PROVINCE**

Chair: Jozsef Sisa | Institute of Art History, HUN-REN Research Centre for the Humanities, Budapest

09:15–10:00 **Jan Galeta** | Department of Art History, Masaryk University Brno
Hansen in Moravia (and Beyond). Projects, Contacts, Reception

10:00–10:45 **Dragan Damjanović** | University of Zagreb, Faculty of Humanities and Social Sciences
Theophil Hansen and the Architecture of Croatia, Slavonia and Dalmatia at the End of the 19th and the Beginning of the 20th Century

10:45–11:30 **Andrea Baotić-Rustanbegović** | Munich
Reception of Theophil Hansen's Work in Historicist Architecture of Bosnia and Herzegovina – A Review

11:30–12:00 COFFEE BREAK

12:00–13:00 **Closing Remarks and Final Discussion**
Chair: Timo Hagen, Richard Kurdiovsky, Gábor György Papp, Frank Rochow

SATURDAY, 22ND OF JUNE

10:00 Field Trip: Structures by Hansen and His Students in Vienna